

DANIELA FLESLER

Department of Hispanic Languages and Literature
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CURRENT EMPLOYMENT

Associate Professor, Department of Hispanic Languages and Literature, SUNY Stony Brook, 2008-

Assistant Professor, Department of Hispanic Languages and Literature, SUNY Stony Brook, 2001-2007

EDUCATION

Ph.D. Spanish, Tulane University, May 2001

Dissertation: "Re-Reading the Conquest and Reconquest: The Return of the Moors in Contemporary Spain." Co- directed by Teresa S. Soufas and Christopher C. Soufas

M.A. Spanish, Tulane University, 1997

B.A. Spanish, University of New Orleans, 1995

Literature and Law, University of Buenos Aires, 1990-93

GRANTS, HONORS AND FELLOWSHIPS

National Endowment for the Humanities (NEH) Fellowship, 2017-18, for completing the writing of the book *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain* (\$50,400)

Stony Brook President's Distinguished Travel Grant, to present paper at ACLA Conference, Boston, March 2016 (\$1,261)

Stony Brook FAHSS Individual Grant Award, Winter 2016, to travel to Spain to conduct research for book manuscript *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain* (\$2,400)

American Council of Learned Societies (ACLS) Fellowship, 2014-15, for the research and writing of the book *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain* (\$45,000)

SUNY Stony Brook FAHSS Interdisciplinary Initiative Award, Fall 2009 (with Peter Caravetta, Italian Studies, Gallya Lahav, Political Science, Adrián Pérez Melgosa, Hispanic Languages, and HISB), for the organization of the conference "Migrations and Transnational Identities: Crossing Borders, Bridging Disciplines" November 12-13, 2009 (\$6,000)

Research Grant to Spain, *Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities*. "Marketing Medieval *Convivencia*: Tourism and the Recuperation of Spain's Jewish Past," co-authored with Adrián Pérez Melgosa. Spain, June-July 2007 (\$3,000).

Stony Brook FAHSS Interdisciplinary Initiative Award, Fall 2006 (with Ben Robinson, English, and Jane Sugarman, Music), for the organization of “Europe and Islam” conference in the Spring of 2007 (\$6,000).

Stony Brook FAHSS Individual Grant Award, Summer 2006, to travel to Spain to finalize research for book manuscript *The Return of the Moor* (\$3,000).

Dr. Nuala McGann Drescher Award, SUNY/UUP, Spring 2005 (\$12,134)

2004 Stony Brook Junior Nomination for NEH Summer Stipend Grant

Participant in US team, *Rockefeller Foundation Seminar in Bellagio*. Submitted by the Humanities Institute at Stony Brook. “Trans/cultural Translators: Mediating Race, Indigeneity, Ethnicity in Four Nations.” Bellagio, Italy, August 5-12, 2003

2002-03 Individual Development Award, SUNY/UUP

Research Grant to Spain, *Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities*. “Battles of Identity: the ‘Fiestas de Moros y Cristianos’ in the Context of Current North African Immigration to Spain.” Alicante, Spain. July 2002 (\$880)

Tulane University Graduate School Dissertation Year Fellowship, 2000-01

Dissertation Research Grant to Spain, *Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities*. Dissertation Research: “La recepción de las representaciones teatrales de la leyenda de la ‘pérdida de España’ en el siglo XIX.” Biblioteca Nacional, Madrid, Spain. Summer 1999

Fellowship to be Research Assistant for Dr. Teresa S. Soufas, Dean of Liberal Arts and Sciences and Professor of Spanish, in the project “Melancholy in Golden Age Women Writers.” Tulane University, 1998-99

William Y. Lobdell Jr. Foreign Language Faculty Scholarship, University of New Orleans, 1995

Certificate for Outstanding Achievement in Spanish, University of New Orleans, 1995

PUBLICATIONS

Books

The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain (manuscript in progress, in collaboration with Adrián Pérez Melgosa).

Revisiting Jewish Spain in the Modern Era (Expanded edition of 2011 special issue). Co-edited with Adrián Pérez Melgosa and Tabea A. Linhard. New York: Routledge, 2013.

The Return of the Moor: Spanish Responses to Contemporary Moroccan Immigration. West Lafayette, IN: Purdue University Press, 2008.

The Return of the Moor Book Reviews:

Susan Martin-Márquez, *Revista de Estudios Hispánicos* 43:2 (2009): 421-24.

Ana Corbalán Vélez, *Letras Peninsulares* 22:1 (2009): 309-11.

- Mohammed Hirchi, *España Contemporánea* 22:1 (2009): 101-103.
 Parvati Nair, *Journal of Spanish Cultural Studies* 11:1 (2010): 93-95.
 Helena López, *Bulletin of Spanish Studies* LXXXVII: 4 (2010): 570-72.
 Gema Pérez-Sánchez, *Hispanic Review* 78: 3 (2010): 459-62.

Special Issue

Revisiting Jewish Spain in the Modern Era. Special Issue of the *Journal of Spanish Cultural Studies* 12:1 (2011). Co-edited with Adrián Pérez Melgosa and Tabea A. Linhard.

Articles

“Solly Wolodarsky, *Los Conversos* y el arte de habitar la paradoja” co-written with Adrián Pérez Melgosa. *Raíces* 102 (Spring 2015): 46-50.

“Domesticity, Motherhood and Transnational Reproductive Work in Contemporary Latin American Immigration to Spain” co-authored with N. Michelle Shepherd, in *Theorizing the Iberian and Latin American Atlantic*. Ed. Lisa Vollendorf and Harald Braun. London and Leiden: Brill, 2013. 241-63.

“Posibilidades y cuestionamientos de las nuevas tecnologías en la enseñanza y la investigación de literatura hispana en Estados Unidos” *Magrigeria* 4 (2011): 73-81.

“Introduction: Revisiting Jewish Spain in the Modern Era.” Co-authored with Adrián Pérez Melgosa and Tabea Linhard, *Journal of Spanish Cultural Studies* 12:1 (2011): 1-11.

“Hervás, *Convivencia*, and the Heritagization of Spain’s Jewish Past” co-authored with Adrián Pérez Melgosa. *Journal of Romance Studies* 10: 2 (2010): 53-76.

“De Cluny a Schengen: Europa y la heterogeneidad étnica de España en *Urraca* de Lourdes Ortiz” *Bulletin of Spanish Studies* 85 (2008): 605-22.

“Contemporary Moroccan Immigration and Its Ghosts” in *In the Light of Medieval Spain: Islam, the West, and the Relevance of History*. Eds. Simon Doubleday and David Coleman. New York: Palgrave Macmillan, 2008. 107-24.

“Marketing *Convivencia*: Contemporary Tourist Appropriations of Spain’s Jewish Past” co-authored with Adrián Pérez Melgosa, in *Spain is (Still) Different: Tourism and Discourse in Spanish Cultural Identity*. Ed. Eugenia Afinoguénova and Jaume Martí-Olivella. Lanham, MD: Lexington Books, 2008. 63-84.

“*Reivindicación del conde don Julián* de Juan Goytisolo: los cruces de fronteras y el lenguaje como traición nacional.” *Mapocho. Revista de Humanidades* 61 (2007): 25-40.

“New Racism, Intercultural Romance, and the Immigration Question in Contemporary Spanish Cinema.” *Studies in Hispanic Cinemas* 1:2 (2004): 103-18.

“Battles of Identity, or Playing ‘Guest’ and ‘Host’: the Festivals of Moors and Christians in the Context of Moroccan Immigration to Spain.” Co-authored with Adrián Pérez Melgosa. *Journal of Spanish Cultural Studies* 4:2 (2003): 151-68.

“Cristianas y moras: la identidad híbrida de España en *Moras y cristianas* de Angeles de Irisarri y Magdalena Lasala y *El viaje de la reina* de Angeles de Irisarri.” *Revista de Estudios Hispánicos* 37 (2003): 413-35.

“Contradicción y heterogeneidad en *Infortunios de Alonso Ramírez* de Carlos Sigüenza y Góngora.” *Romance Notes* 42:2 (2002): 163-9.

“De la inmigración marroquí a la invasión mora: discursos pasados y presentes del (des)encuentro entre España y Marruecos.” *Arizona Journal of Hispanic Cultural Studies* 5 (2001): 73-88.

“Rodrigo, Julián y la monarquía en el Romanticismo español: el Duque de Rivas, Espronceda, Zorrilla y García Escobar.” *Crítica Hispánica* 23:1-2 (2001): 82-90.

“*El Rodrigo* de Pedro Montengón: la leyenda de la ‘pérdida de España’ entre la Ilustración y el Romanticismo.” *Dieciocho* 24:1 (2001): 1-14.

“Playing with Saint Elizabeth: Drama from the Pen of an Unknown Adolescent” (co-authored with Teresa S. Soufas and class members of Graduate Seminar) in *Recovering Spain’s Feminist Tradition*. Ed. Lisa Vollendorf. New York: MLA, 2001. 123-41.

Interviews

“Conversación con Lourdes Ortiz.” *Letras Peninsulares* 14:2 (2001): 313-18.

Book Reviews

“*Disorientations. Spanish Colonialism in Africa and the Performance of Identity* by Susan Martín-Márquez” *Social History* 35:2 (2010): 13-15.

“Yeon Soo Kim’s *The Family Album. Histories, Subjectivities and Immigration in Contemporary Spanish Culture*.” *Journal of Spanish Cultural Studies* 7:3 (2006): 317-18.

“*Mujer, inmigrante y trabajadora: la triple discriminación* de Sonia Parella Rubio.” *Arizona Journal of Hispanic Cultural Studies* 9 (2005): 221-22.

“*España exótica. La formación de la imagen española moderna* de Jesús Torrecilla.” *Revista de Estudios Hispánicos* 39 (2005): 235-37.

Other Publications

“Daniel Quintero. Retratos Sefardíes de la memoria y el presente/ Daniel Quintero. Sephardic Portraits from the Past and the Present.” Co-authored with Adrián Pérez Melgosa. Bilingual text commissioned by the painter Daniel Quintero for the exhibition of a group of his paintings at the *Museo Diocesano de Arte Sacro-Orihuela*. March-June 2016, Orihuela, Spain.

“Intercultural Romance and the Immigration Question in Two Contemporary Spanish Films.” Papers from “Trans/cultural Translators: Mediating Race, Indigeneity, Ethnicity in Four Nations.” Rockefeller Foundation Seminar in Bellagio, Italy, August 5-12, 2003. Compiled on CD Rom, Humanities Institute, Stony Brook University, 2004.

INVITED LECTURES AND CONFERENCE PAPERS

“Negotiating Dissonance at Spain’s National Sephardic Museum.” International Conference “Museums and Their Publics at Sites of Conflicted History.” POLIN Museum of the History of Polish Jews, Warsaw, Poland, March 13-15, 2017.

“Returns to Sepharad in the Work of Esther Bendahan.” Modern Language Association (MLA) Conference. Philadelphia, January 5-8, 2017.

“Argentine Jewish Exiles in Contemporary Sepharad.” Latin American Jewish Studies Association (LAJSA) 4th Regional Interdisciplinary Conference. CUNY Graduate Center, NY, May 26, 2016.

“Sepharad Lost and Found at the Sephardic Museum of Toledo.” American Comparative Literature Association (ACLA) Conference. Boston, March 17-20, 2016.

“Returns to Sepharad in Contemporary Spain.” Invited talk at Amherst College. December 7, 2015.

“Memory Entanglements: Post-Civil War Repression and Spain’s Jewish past.” *The Politics of Memory Conference*, Columbia University, NY. December 3-5, 2015.

“Converso Dissonances at the Sephardic Museum of Toledo: From Purity of Blood to Happy *Convivencia* and Back.” Talk for the “Memory in the Disciplines” Initiative. Humanities Institute, Stony Brook, November 10, 2015.

“Regresos desde el Norte de África.” Invited Talk at the Conference “The Limits of the Atlantic: Insular Epistemologies II,” Hunter College, NY, September 18- 19, 2015.

“Performing Jewishness in Hervás’ *Los Conversos* Festival.” III Conference ALCES XXI, Soria, Spain, July 7-9, 2015.

“Jewish and Muslim Spain in the Twenty-First Century: Memory, Heritage, Migration.” Invited talk at Colloquium *Migration and Memory. European Perspectives*. NYU. April 30, 2012.

“Performing the Past: Jewish and Muslim Spain in the Twenty-First Century.” Invited talk at *50/50 Lectures*, a celebration of the 50th anniversary of Purdue University Press, Purdue University, IN. March 1, 2012.

“Heritage Tourism and Its Vicissitudes.” Interdisciplinary Dialogue with Adrián Pérez Melgosa and Diane Barthel-Bouchier, Humanities Institute, SUNY Stony Brook. December 2, 2009.

“Domesticity, Motherhood and Transnational Reproductive Work in Contemporary Latin American Immigration to Spain.” Co-authored and presented with N. Michelle Shepherd. Hispanic Languages and Literature Department Colloquium, SUNY Stony Brook. April 1, 2009.

“Arab and Jewish Heritage Sites in Spain.” Invited talk in “Hauntings: Memory, Patrimony, and the Contested Past in Contemporary Post-Violence Spaces in Spain and Spanish America.” Course co-taught by Jo Labanyi and Thomas Abercrombie, NYU. March 4, 2009.

“Spain’s New Jewish Museums: Cultural Tourism, Local Identities, and the Heritagization of Spain’s Jewish Past.” Invited talk at Washington University in Saint Louis. February 27, 2009.

“Marketing Convivencia: Contemporary Heritagizations of Spain’s Jewish Identity.” *4th International Converso and Morisco Studies Conference*. Segovia, Spain. June 5-7, 2008.

“Marketing Medieval *Convivencia*: Hervás, Cultural Tourism, and the Recuperation of Spain’s Jewish Past.” Co-authored and presented with Adrián Pérez Melgosa. *MLA Annual Convention*. Chicago, IL. December 27-30, 2007.

“The Journalist as Hero: Modern Spain, Backward Others, and the Ethnographic Performance.” *Memories of Modernity. International Conference on Hispanic Cinemas*. Stony Brook Manhattan, New York. November 10-11, 2006.

“Ghostly Presences: the ‘Moor’ and the North African Immigrant in Contemporary Spain.” Humanities Institute at Stony Brook. February 22, 2006.

“Looking for Ghosts: Moroccan Immigration in Spanish Social and Fictional Texts.” Vassar College. April 12, 2004.

“Ghostly Presence: The ‘Moor’ and the Moroccan Immigrant in Contemporary Spanish Texts.” Columbia University. February 10, 2004.

“Shattered Frontiers: the Regional, the National and the Foreign in Contemporary Spain.” Ohio State University. February 2, 2004.

“New Racism, Intercultural Romance, and the Immigration Question in Contemporary Spanish Film and Fiction.” University of California at San Diego. January 26, 2004.

“Differentialist Racism in Spanish Immigration Films.” *Hispanic Cinemas Conference*. Institute of Romance Studies, London. November 28-29, 2003.

“An Unsettling Present: Writing Moroccans in Contemporary Spanish Literature.” *Midwest MLA Convention*. Chicago, IL. November 7-9, 2003.

“Intercultural Romance and the Immigration Question in Contemporary Spanish Films.” Bellagio, Italy. August 5-12, 2003.

“Negotiating Spain’s difference in Europe: Moroccan Immigration in Spanish Social and Fictional Texts” *Mobilizing the Mediterranean: Migration, Alterity, Identity*. Institute of Romance Studies, London. July 4-5, 2003.

“Impossible Love: Muslim Men and Spanish Women in Isabel Gardela’s *Tomándote* and Antonio Chavarrías’ *Susanna*.” *Cine-Lit V*. Portland, OR. February 26-March 2, 2003.

“Africa Doesn’t Begin at the Pyrenees Anymore: Spanish National Identity in the New Europe.” *Faculty/Graduate Students Literature Colloquium*, SUNY Stony Brook. December 4, 2002.

“*Pateras, Pañuelos, and Chadors: Veilings and Unveilings of Moroccan Immigrants in the Spanish Press*” and “Shattered Frontiers: the Regional, the National and the Foreign in Contemporary Spain.” *Midwest MLA Convention*. Minneapolis, MN. November 8-10, 2002.

“Battles of Identity: The “Fiestas de Moros y Cristianos” in the Context of Current North African Immigration to Spain.” Co-authored and presented with Adrián Pérez Melgosa. *Hispanic Cultural Studies: The State of the Art*. Tucson, AZ. September 18-21, 2002.

“Cristiana y mora: la identidad híbrida de España en *Urraca* de Lourdes Ortiz.” *Midwest MLA Convention*. Cleveland, OH. November 1-3, 2001.

“El nuevo regreso marroquí a España: cruces, violaciones y fronteras.” SUNY Stony Brook. February 2001.

“Florinda in the 18th century: from Feijóo to Cadalso to Gálvez.” Davidson College. January 2001.

“The Return of the Moors in Contemporary Spanish Narrative.” Union College. January 2001.

“El Orientalismo en la España de los noventa.” *Spain in the XXIst Century: an International Symposium*. Ohio State University. November 1-4, 2000.

“La leyenda de la pérdida de España en el Romanticismo: el Duque de Rivas, Espronceda, Zorrilla y Ventura García Escobar.” *Pennsylvania Foreign Language Conference*. Duquesne University. September 29-30, 2000.

“*Moras y cristianas* de Ángeles de Irisarri y Magdalena Lasala y *El viaje de la reina* de Ángeles de Irisarri: la narrativa histórica y la representación del ‘otro’ moro en la España medieval.” *53rd Annual Kentucky Foreign Language Conference*. University of Kentucky. April 27-29, 2000.

“*La sombra del gudari* de Rosa Pereda: versiones vascas y versiones femeninas del activismo antifranquista.” *Louisiana Conference on Hispanic Languages and Literatures*. Louisiana State University. March 2-4, 2000.

“Disculpando y acusando al monarca: *El Rodrigo* de Pedro Montengón.” *Cultural Encounters 1999. Second Annual Conference*. Spanish and Portuguese Department, Tulane University. March 12-14, 1999.

“*Reivindicación del Conde don Julián* de Juan Goytisolo: el cruce de fronteras y el lenguaje como traición nacional.” *XXIV Annual Hispanic Literatures Conference*. Indiana University of Pennsylvania. October 22-24, 1998.

TEACHING

SUNY Stony Brook, August 2001-present

Undergraduate courses

SPN 445: The Contemporary Spanish Novel. Spring 2012
 SPN 405: Twentieth Century Spanish Theater. Spring 2009
 GLS 102: Freshman Seminar, Undergraduate Colleges: Tourism and Globalization. Spring 2008
 SPN 398: Introduction to Spanish Literature II. Spring 2008, Spring 2011, Spring 2012
 SPN 447: (Directed Independent Study): 20th-century Spanish Novel. Spring 2007
 SPN 405: New Issues in 20th C Sp Culture. Post-Civil War Spanish Novel. Fall 2006
 SPN 391: Culture and Civilization of Spain. Fall 2006, Fall 2007, Fall 2009, Spring 2011, F13, S17
 SPN 392: Culture and Civilization of Spanish America. Spring 2006, Spring 2007.
 HUS 255: Modern Spain. F03, F04, F05, F07, S09, S10, F10, F11, F12, S13, F13, S14, F15, S17
 SPN 410: Theory in Contexts. Reading *Testimonio* in Latin Am and Spain. Fall 2005
 SPN 410: Theory in Contexts. Spanish Women Writers. Fall 2004
 SPN 410: Theory in Contexts. Christians, Jews and Muslims in Contemporary Spain. Fall 2011
 SPN 410: Theory in Contexts. Spain and Its Others. Fall 2015
 SPN 415: North African Immigrants in Contemporary Spanish Texts. Spring 2003
 SPN 312: Introduction to Literary Studies. Spring 2003, Spring 2007, Fall 2009, Fall 2010
 SPN 311: Spanish Conversation and Composition. Fall 2002
 SPN 321: Advanced Spanish Grammar and Composition. Fall 2001, Spring 2002
 SPN 405: New Issues in 20th Century Spanish Culture. Race and History. Fall 2001

Graduate courses

SPN 643: Transatlantic Crossings in the Contemporary Spanish Novel. Spring 2016
 SPN 643: Memory and the Heritage Industry in Contemporary Spain. Spring 2013
 SPN 643: The Latin American “Boom” and the Spanish Novel. Spring 2011.
 SPN 595: (Directed Independent Study): Tourism and Literature. Fall 2009
 SPN 612: Immigrants and Tourists in the Contemporary Spanish Novel. Spring 2008
 SPN 595: (Directed Independent Study): Historical Memory and Spain. Fall 2006

SPN 595: (Directed Independent Study): Antonio Muñoz Molina. Summer 2006
 SPN 543: Ghostly Presences: the Moor and Spanish Cultural Identity. Spring 2006
 SPN 595: (Directed Independent Study): Spain and Postcolonial Theory. Spr 2006
 SPN 595: (Directed Independent Study): Post-War Spanish Women Writers. Spr 2005
 SPN 595: (Directed Independent Study): 20th-century Spanish Novel. Spring 2004
 SPN 595: (Directed Independent Study): Spain and Europe. Fall 2003
 SPN 510: Transnationalism in the Contemporary Spanish Novel. Fall 2003
 SPN 543: *Moros en la costa*: Immigration and National Identity in Contemporary Spain. Fall 2002
 CEJ 545: Dissident Voices in Spanish Novel and Film (in English). Spring 2002

DEPARTMENTAL SERVICE (Hispanic Languages and Literature, Stony Brook)

Dissertation Director:

Natalia Núñez, “Barcelona múltiple: transformaciones urbanas, ciudadanos, visitantes e inmigrantes. De ‘ciudad condal’ vencida a urbe postolímpica” (September 26, 2007). Lecturer, Paris Sorbonne University.

Catherine Simpson, “The persistence of difference: Mythologies of essentialism, the Anglophone world and modern Spanish cultural identity” (November 2, 2007). Assistant Director of the Intensive Spanish Program, University of Richmond.

Alvaro Fernández, “De memoria. Technologies of Memory in Spanish Literature (1989-1992)” (June 5, 2009). Associate Professor with tenure, Queens College.

N. Michelle Shepherd, Female Immigration in Contemporary Spain (May 7, 2010). Assistant Professor, Vanderbilt University.

Zaida Corniel, “Las construcciones turísticas en la literatura, el cine contemporáneo y otros discursos mediáticos de República Dominicana” (October 9, 2015, co-directed with Lena Burgos Lafuente).

Sally Sabo, “Memory studies cases in Guatemala and Spain” (in progress, co-directed with Javier Uriarte)

Thomas Kozlowski, “Salvador Antich and the beginning of democracy in Spain” (in progress, co-directed with Aurelie Vialette)

Luis Rodríguez Chávez, “Familias rotas en la novela posfranquista” (in progress)

Undergraduate Honor Thesis Director:

Mohammed Timsal Ghani, “Implicaciones sociopolíticas de la inmigración en Estados Unidos y España.” Spring 2014.

Marjolene Nowicki, “Emigrando entre España y Latinoamérica: las corrientes migratorias entre el Viejo y el Nuevo Mundo desde fines del siglo XIX hasta el presente.” Spring 2013.

Nanayaa Serwaa, “The Use of Silence as Interlocutor in the Postwar Novels of Ramón J. Sender and Ana María Matute”. Fall 2012.

Praveena Tathineni, “Multiculturalism in Spain today.” Spring 2012.

Daniel Davis, “Paloma Pedrero and the Socratic Dialogues”. Spring 2011.

Gloria Ramírez, “El éxito del testimonio latinoamericano: la recepción en los distintos lectores según su condición política y socioeconómica”. Fall 2005.

Member of Dissertation Committee for the following Ph.D. students:

Rosario Torres (August 2002)
María Elena Bisabarro (October 2002)
Sergio Callau (April 2003)
Eduardo Barros (August 2003)
Eva Copeland (May 2004)
María Bobadilla (August 2004)
Mary Filou (December 2004)
Catherine Wood Lange (March 2005)
Tania de Miguel Magro (June 2005)
Margaret Frohlich (Second Reader, August 2006)
Aga Skrodzka-Bates (Comparative Lit. and Cult. Studies Dept., Outside Reader, April 2007)
Esther Lomas-Sampedro (May 2008)
Danny Barreto (June 2010)
Manuel Galofaro (April 2011)
Lidia León Blázquez (May 2011)
Dean Allbriton (August 2011)
Silvina Trica-Flores (May 2012)
Nieves Almagro (December 2013)
Ana Fernández (March 2014)
Anna Shilova (June 2014)
Ismael Soto-Rumbo (August 2015)
Arancha Sanz Alvarez (in progress)
Mary Kate Donovan (April 2017)
Loreto Barranco (in progress)

Member of Comprehensive Exam Committee for the following Ph.D. students:

Tania de Miguel Magro (December 2003)
Fernando Guerrero (December 2003)
Carmen Rodríguez Marín (March 2004)
Nieves Almagro (May 2004)
Margaret Frohlich (May 2004)
Paulina Froemel (September 2004)
Catherine Simpson (May 2005)
Aura Colón (May 2005)
Natalia Núñez (May 2005)
Manuel Urrutia (October 2005)
Silvina Trica-Flores (October 2005)
Kelly Flores (September 2006)
Danny Barreto (November 2006)
Manuel Galofaro (March 2007)
Alvaro Fernández (May 2007)
Cristina Soler (August 2007)
Neica Michelle Shepherd (May 2008)

Dean Allbriton (May 2009)
Zaida Corniel (May 2010)
Salma Ralph (September 2011)
Coral Rivera (May 2013)
Sally Sabo (May 2014)
Stefania Licata (October 2014)
Thomas Kozlowski (May 2016)
Loreto Barranco (June 2016)
Gabriel Rudas Burgos (April 2017)
Luis Rodríguez Chavez
Anay Rodríguez

Chair of the Search, Assistant to the Chair position, Hispanic Languages, Spring 2017.

Chair of the Search, Spanish lecturer, two positions, Summer 2016.

Director of Undergraduate Studies, Fall 2012-Spring 2014, Fall 2015-Spring 2016.

Organized Visit of Spanish writer José Manuel Fajardo, talk entitled “América: un viaje literario de ida y vuelta,” interview by undergraduate Spanish majors. March 21, 2016.

Chair of the Search, tenure-track Assistant Professor line, 19th century Peninsular literature, 2013-14.

Co-writing of interdisciplinary and interdepartmental Latino Studies Cluster hire proposal, Fall 2011, Spring 2012

Panel Moderator, “Violencia en el mundo hispánico de los Siglos de Oro” Conference, Fall 2008

Collaborated with Graduate Director in Advising of Spanish MA students, Fall 06-Spring 07

Co-organized visit of Teresa Vilarós, University of Aberdeen, Scotland, talk entitled “La gauche divine de Barcelona: vanguardia y banalidad.” September 25, 2007.

Organized visit of Susan Martin Márquez, Rutgers University, talk entitled “Pedro Antonio de Alarcón’s Neo-Catholic Neo-Colonialism.” April 5, 2006.

Faculty Supervisor of "Farmingville Revisited: Hispanic Immigration in Long Island," an event organized by undergraduate students, winner of the first HISB Undergraduate Group Award. March 24, 2006.

Collaborated with Undergraduate Studies Director in Open House Event (Provided information about Spanish program to prospective Stony Brook students). Fall 2002, Fall 2003, Fall 2004, Fall 2006.

Collaborated with Undergraduate Studies Director in Prime Time Event (Advising to current and prospective Spanish Majors and Minors). Fall 2002, Spring 2003, Fall 2003.

Selection committee for Dept. Annual Undergraduate Essay Award. Spring 2003, 2007, 2009, 2010

UNIVERSITY SERVICE

Member, Promotion and Tenure Committee, 2013-2014 and 2015-present

Member, Graduate Fellowships and Faculty Research Program Committee, 2016, 2017

FAHSS Committee Representative, 2012-2014

International Academic Curriculum Committee, Fall 2006 and Spring 2007. Member of Global Studies Major/Minor subcommittee. I co-designed a proposal for a Major and Minor in Global Studies, which included writing a rationale, surveying existing programs at other universities and resources/ curriculum at Stony Brook.

University Senate Representative. 2004-2009

Arts and Sciences Senate Representative. 2004-2009

Member, Humanities Institute Advisory Board. 2004-2014.

HISB Organizing Committee, "Migrations" Conference, Fall 2009

HISB Selection Committee, School of Criticism and Theory at Cornell University, 2005, 2006, 2007, 2008, 2009, 2012, 2014.

HISB Selection Committee, Undergraduate Award. Fall 2006

HISB Organizing Committee, Celebratory 20th Anniversary Conference, "Cosmopolitanism and Globalization" Fall 2007

Participated in the initial drafting of "Globalization, Migration, Diasporas" Cluster Hire proposal, Fall 2006 and Spring 2007.

Committee member, proposal for a Center for the Study of Jewish, Christian and Muslim Relations.

Organization of "Europe and Islam" conference, Stony Brook, April 27, 2007

Participation on "Transmission of Cultures," Humanities Institute Internal Faculty Seminar directed by Ann Kaplan: 2002-2010

Selection Committee, Spanish Lecturer Positions, Stony Brook Southampton, Spring 2007 (applications review), Summer 2007 (interview candidates)

Selection committee, Partnership Scholarship for Latino Scholars and Research, Latin American and Caribbean Studies Center. Fall 2001

OTHER PROFESSIONAL ACTIVITIES

Article Evaluations

Journal of modern Jewish Studies, June 2016

Revista Canadiense de Estudios Hispánicos, January 2014

Lengua y migración/Language and Migration December 2014

Journal of North African Studies November 2014

TransModernity August 2014

Journal of Spanish Cultural Studies, July 2014

Religions, January 2014

International Journal of Iberian Studies, September 2013

Letras Femeninas, July 2012, August 2014

Arizona Journal of Hispanic Cultural Studies, May 2006, May 2010, April 2012, May 2014
Hispania, November 2011
Revista Canadiense de Estudios Hispánicos, May 2011

Book endorsement, Ashgate Publishing Company, September 2014

Book Manuscript Evaluations

Toronto University Press, 2015

Purdue University Press, 2012

Tenure Evaluations

Queens College, 2015

Oakland University, 2015

Co-Chair and Organizer with Stacy Beckwith, “Narrating Sepharad Today” Seminar, ACLA. Boston, MA, March 2016.

Chair and Organizer, “Peninsular Literature after 1700” Panel: “Transnationalism in Modern Peninsular Literature.” *Midwest MLA Convention*. Chicago, IL, November 2003

Chair and Organizer, “The Exoticism of the Foreign in Contemporary Spanish Cinema” with Stony Brook graduate students. *Cine-Lit V*. Portland, OR, February 2003

REFERENCES

Dr. Lou Charnon-Deutsch, Stony Brook University, ldeutsch@notes.sunysb.edu

Dr. Kathleen Vernon, Stony Brook University, kvernon@notes.cc.sunysb.edu

Dr. Susan Martin-Márquez, Rutgers University, susanmm@rci.rutgers.edu

Dr. Jo Labanyi, New York University, jl1220@nyu.edu